



A Legal Primer on Managing Museum Collections, Third Edition

Marie C. Malaro, Ildiko Deangelis

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Hailed when it was first published in 1985 as the bible of U.S. collections management, *A Legal Primer on Managing Museum Collections* offers the only comprehensive discussion of the legal questions faced by museums regarding collections. This revised and expanded third edition addresses the many legal developments—including a comprehensive discussion of stolen art and the international movement of cultural property, recent developments in copyright, and the effects of burgeoning electronic uses—that have occurred during the past twenty-five years. An authoritative, go-to book for any museum professional, *Legal Primer* offers detailed explanations of the law, suggestions for preventing legal problems, and numerous case studies of lawsuits involving museum collections.

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