



European Aestheticism and Spanish American Modernismo: Artist Protagonists and the Philosophy of Art for Art's Sake

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Locating a shared interest in the philosophy of 'art for art's sake' in aestheticism and modernismo , this study examines the changing role of art and artist during the turn-of-the-century period, offering a consideration of the multiple dichotomies of art and life, aesthetics and economics, production and consumption, and center and periphery.

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