



Arts and Crafts Rugs for Craftsman Interiors: The Crab Tree Farm Collection

David Cathers, Linda Parry

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Gustav Stickley is revered not only as a furniture maker but also as a leading proponent for the American Arts and Crafts movement.

He designed simple, well-made household furnishings and -forward-looking interiors, which he promoted through his magazine, *The Craftsman* (1901–1916). The rugs used in his interiors are arguably the most under-studied of all the decorative arts of the Arts and Crafts movement. *Arts and Crafts Rugs for Craftsman Interiors* considers both the rugs that *The Craftsman* recommended and designs by artists who influenced the work and philosophy of Stickley. Among the rugs discussed are works by British Arts and Crafts luminaries William Morris and Gavin Morton, druggets imported from India, Navajo blankets and rugs, and rare Crex and Abnákee examples. This essential publication illustrates the use of rugs in Craftsman settings and provides detailed descriptions and color photographs of more than sixty rugs drawn from the collection of Crab Tree Farm. 125 color illustrations

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