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*Paul Tolila*

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Durante muito tempo os economistas negligenciaram a cultura e por muito tempo o setor cultural também se desinteressou da reflexão econômica. Vivemos o fim dessa época. Para os atores do setor cultural, as ferramentas econômicas podem se tornar uma base sólida de desenvolvimento; para os tomadores de decisões, a contribuição da cultura para a economia do conhecimento abre oportunidades originais de ação; para os cidadãos, trata-se de ter meios para compreender e defender um setor cujo valor simbólico e o potencial de riqueza humana e econômica não podem mais ser ignorados.

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