

Full Moon Stages: Personal notes from 50 years of The Living Theatre

Judith Malina



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Full Moon Stages: Personal notes from 50 years of The Living Theatre Judith Malina As cofounder of the internationally-known, highly-controversial radical political troupe, The Living Theater, author Judith Malina is one of the leading female countercultural figures of the 50s, 60s, 70s and beyond. in **FULL MOON STAGES: PERSONAL NOTES FROM 50 YEARS OF THE LIVING THEATRE**, she creates an intimate memoir in a unique format with a collection of personal notes written on every full moon for 50 years from 1964 to 2014. These never-before-published entries reveal Malina's most private thoughts and inform the reader on what The Living Theatre was performing as they wound their way from New York City to Italy, France, Belgium, Germany and Brazil in a nomadic series of notable performances of such underground classics as *The Brig, The Connection*, and *Paradise Now*. Malina is relentless in her commitment to the full moon schedule, writing regardless of her current life circumstance. Notes issue forth from hotels, trains—even prison, offering a light on the consequences of holding true to her code of the theatrical expression of her pacifist-anarchist principles. The book's format is well-suited for modern readers interested in history of the counterculture. In addition, the book includes 30+ rare historical photos from Living Theatre archives.

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From reader reviews:

Julia Jenkins:

Spent a free time to be fun activity to do! A lot of people spent their sparetime with their family, or their own friends. Usually they doing activity like watching television, likely to beach, or picnic inside the park. They actually doing same thing every week. Do you feel it? Do you need to something different to fill your free time/ holiday? Might be reading a book could be option to fill your free of charge time/ holiday. The first thing that you will ask may be what kinds of publication that you should read. If you want to consider look for book, may be the guide untitled Full Moon Stages: Personal notes from 50 years of The Living Theatre can be good book to read. May be it may be best activity to you.

Adam Cohn:

Playing with family in a park, coming to see the coastal world or hanging out with close friends is thing that usually you have done when you have spare time, in that case why you don't try thing that really opposite from that. One activity that make you not sense tired but still relaxing, trilling like on roller coaster you already been ride on and with addition of knowledge. Even you love Full Moon Stages: Personal notes from 50 years of The Living Theatre, it is possible to enjoy both. It is good combination right, you still wish to miss it? What kind of hang-out type is it? Oh seriously its mind hangout people. What? Still don't buy it, oh come on its named reading friends.

April Miller:

In this time globalization it is important to someone to obtain information. The information will make a professional understand the condition of the world. The health of the world makes the information better to share. You can find a lot of personal references to get information example: internet, newspapers, book, and soon. You will see that now, a lot of publisher which print many kinds of book. The particular book that recommended for your requirements is Full Moon Stages: Personal notes from 50 years of The Living Theatre this publication consist a lot of the information in the condition of this world now. This kind of book was represented how can the world has grown up. The words styles that writer value to explain it is easy to understand. The actual writer made some investigation when he makes this book. Honestly, that is why this book appropriate all of you.

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