



# Reserves, Electronic Reserves, and Copyright: The Past and the Future

*Brice Austin*

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## **Reserves, Electronic Reserves, and Copyright: The Past and the Future** Brice Austin

Prepare your library for the changing role of course reserve collections

Reserves, Electronic Reserves, and Copyright: The Past and the Future provides you with a comprehensive understanding of how the traditional role of reserve collections in education has evolved to reflect changes in technologies, copyright laws, and perhaps more important, perceptions of copyright laws. This unique book demonstrates how librarians have allowed their copyright policies and practices to be shaped by rhetoric from publishers and their own misinterpretations of copyright law instead of the actual legal aspects that apply to course reserves. Author Brice Austin, Head of Circulation and Interlibrary Loan Services at the University of Colorado, presents practical strategies for adapting your reserves to the changing world of higher education, focusing on new teaching methods and electronic resources.

In addition to providing a historical overview of reserves and copyrights, Reserves, Electronic Reserves, and Copyright: The Past and the Future offers practical methods for getting the copyright flexibility you need from your course reserves by emphasizing economic instead of legal arguments. You'll find strategies for protecting yourself against a decline in the significance of course reserves as libraries and publishers move from print-based to electronic formats. The book encourages you to take a proactive stance on the future of your reserves operation by: 1) exploiting your position as publishers' customers to your advantage, 2) making full use of Fair Use, and 3) forging partnerships with other campus entities in order to offer expanded, multifaceted reserves services.

Reserves, Electronic Reserves, and Copyright: The Past and the Future examines:

- the origins of the practice of setting materials aside from the main library collection
- the introduction of a “new method of photography”—the copy machine
- the 1976 copyright law revisions, including fair use, reproductions by libraries, and classroom guidelines
- lawsuits against New York University and Kinko’s Graphics Corporation
- the history of electronic reserves
- and much more!

Reserves, Electronic Reserves, and Copyright: The Past and the Future also contains several appendices, including Section 108 of the United States Copyright Law and “Applying Fair Use in the Development of Electronic Reserves Systems” from the Association of Research Libraries (ARL). The book is an invaluable professional resource for librarians at academic institutions, especially those charged with administering electronic reserves.

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