



The Man I Pretend to Be: "The Colloquies" and Selected Poems of Guido Gozzano (Princeton Legacy Library)

Guido Gozzano

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Translated here in a bilingual edition is Gozzano's best and best-known collection of poems, *The Colloquies*, along with a selection of his other poems. Also included is an introductory essay by Eugenio Montale, the Italian poet and winner of the 1975 Nobel Prize for Literature.

Originally published in 1981.

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