



The Theology of Dracula: Reading the Book of Stoker as Sacred Text

Noel Montague-Etienne Rarignac

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Few books have so seized the public imagination as Bram Stoker's *Dracula*, even more popular now than when it was first published in 1897. This critical work represents a rereading of the horror classic as a Christian text, one that alchemizes Platonism, Gnosticism, Mariology and Christian resurrection in a tale that explores the grotesque. Of particular interest is the way in which the *Dracula* narrative emerges from earlier vampire tales, which juxtapose Apollonian and Dionysian impulses. A strong addition to vampire and horror scholarship.

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