



Time in Indian Music: Rhythm, Metre, and Form in North Indian Rag Performance (Oxford Monographs on Music)

Martin Clayton

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Time in Indian Music is the first major study of rhythm, metre, and form in North Indian *rag*, or classical, music. It presents a theoretical model for the organization of time in this repertory, elucidated and illustrated with reference to many musical examples drawn from authentic recorded performances. Written in a clear and intelligible style, it will appeal to anyone interested in Indian aesthetic forms and the study of musical time. The book includes a free CD of authentic recorded performances closely referred to in the text.

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