



# Amphitryon or The Two Sosias: "Dancing is the poetry of the foot."

*John Dryden*

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## **Amphitryon or The Two Sosas: "Dancing is the poetry of the foot." John Dryden**

John Dryden was born on August 9th, 1631 in the village rectory of Aldwincle near Thrapston in Northamptonshire. As a boy Dryden lived in the nearby village of Titchmarsh, Northamptonshire. In 1644 he was sent to Westminster School as a King's Scholar. Dryden obtained his BA in 1654, graduating top of the list for Trinity College, Cambridge that year. Returning to London during The Protectorate, Dryden now obtained work with Cromwell's Secretary of State, John Thurloe. At Cromwell's funeral on 23 November 1658 Dryden was in the company of the Puritan poets John Milton and Andrew Marvell. The setting was to be a sea change in English history. From Republic to Monarchy and from one set of lauded poets to what would soon become the Age of Dryden. The start began later that year when Dryden published the first of his great poems, Heroic Stanzas (1658), a eulogy on Cromwell's death. With the Restoration of the Monarchy in 1660 Dryden celebrated in verse with *Astraea Redux*, an authentic royalist panegyric. With the re-opening of the theatres after the Puritan ban, Dryden began to also write plays. His first play, *The Wild Gallant*, appeared in 1663 but was not successful. From 1668 on he was contracted to produce three plays a year for the King's Company, in which he became a shareholder. During the 1660s and '70s, theatrical writing was his main source of income. In 1667, he published *Annus Mirabilis*, a lengthy historical poem which described the English defeat of the Dutch naval fleet and the Great Fire of London in 1666. It established him as the pre-eminent poet of his generation, and was crucial in his attaining the posts of Poet Laureate (1668) and then historiographer royal (1670). This was truly the Age of Dryden, he was the foremost English Literary figure in Poetry, Plays, translations and other forms. In 1694 he began work on what would be his most ambitious and defining work as translator, *The Works of Virgil* (1697), which was published by subscription. It was a national event. John Dryden died on May 12th, 1700, and was initially buried in St. Anne's cemetery in Soho, before being exhumed and reburied in Westminster Abbey ten days later.

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