



The Portrait: Understanding Portrait Photography

Glenn Rand, Tim Meyer

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Glenn Rand, longtime photographic educator and Program Director for Graduate Programs at Brooks Institute, and Tim Meyer, Portrait Division Chair at Brooks Institute, have collaborated to create a thorough and balanced textbook on the modern techniques and practice of portrait photography. They have avoided the single-style viewpoint common to so many books on portraiture and have crafted a definitive resource for professionals, as well as students and avid amateurs, wishing to advance their skills in this discipline.

Topics include:

Quality of light and the portrait Ambient, continuous, and strobe light sources Understanding light modifiers and enhancers Mastering lighting ratios Importance and selection of backgrounds Extensive coverage of lighting setups Understanding light meters and metering in portraiture Lighting patterns on the human face Facial analysis Composition in portraiture Eliciting the appropriate expression The fine art portrait Portraiture for the masses

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The Portrait: Understanding Portrait Photography can be one of your beginner books that are good idea. Most of us recommend that straight away because this guide has good vocabulary that can increase your knowledge in words, easy to understand, bit entertaining but nevertheless delivering the information. The writer giving his/her effort that will put every word into delight arrangement in writing The Portrait: Understanding Portrait Photography although doesn't forget the main place, giving the reader the hottest and based confirm resource data that maybe you can be one of it. This great information could drawn you into fresh stage of crucial contemplating.

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