



Teaching the Media: International Perspectives (Routledge Communication Series)

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In TEACHING THE MEDIA: INTERNATIONAL PERSPECTIVES Andrew Hart initiates a challenging dialogue about approaches to Media teaching in the major English-speaking nations of the world, including the United States, Canada, the United Kingdom, Australia, and South Africa. By animating actual lessons and the considered views of classroom practitioners, TEACHING THE MEDIA encourages readers to develop new perspectives on Media teaching, to examine approaches that differ from their own, and to reflect critically on their own practices with a view to understanding them more fully and enhancing their effectiveness in the classroom.

Based on original research that began in England in the early 1990s, this is the first international comparative study to focus on Media Education in English-speaking countries. It systematically examines classroom strategies for Media teaching in the light of the major theoretical paradigms which have emerged globally over the last 50 years. It analyses the rich diversity of different educational concerns, goals, and classroom practices through a series of national studies of teachers and lessons. As a result, not only do we see how Media is actually taught in range of classroom contexts, but existing models of Media teaching can now be more precisely critiqued and made more accessible for further research and development.

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