



Pino Daniele (Italian Edition)

Salvatore Cocoluto

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Con le interviste esclusive a James Senese, Rino Zurzolo, Joe Amoruso, Gigi De Rienzo, Gianluca Podio, Ernesto Vitolo, Agostino Marangolo, Elisabetta Serio, Federico Zampaglione, Raffaele Cascone.

«Sincerità, rabbia e sentimento. Pino ha dimostrato a tutti di essere un artista immenso, genuino, completo, ma soprattutto senza barriere o preconcetti. Nel mio piccolo, cerco di tener conto di ciò che ci ha regalato. E lo voglio raccontare in questo libro, perché devo ringraziare anche le sue canzoni se oggi i' mò sento 'a libbertà».

Si è spento il 4 gennaio 2015, in un momento bello e intenso della sua carriera. Come già per il suo grande amico Massimo Troisi vent'anni prima, è stato il cuore a tradirlo. Quel cuore che ha battuto per la musica, per la famiglia, per Napoli e tutti i Sud del mondo.

Dai primi successi che l'hanno consacrato leader del Naples power alle collaborazioni internazionali con grandi artisti come Eric Clapton, Chick Corea, Pat Metheny, Gato Barbieri e tantissimi altri, il suo è un percorso contrassegnato dalla ricerca continua di nuovi linguaggi, senza mai inseguire il successo facile. Un artista che si è speso con una generosità e una dedizione costanti – portate anche sul palco, in quei live sempre diversi, unici – e che ha vissuto lontano dalla mondanità, ma vicino alla gente.

Nonostante il cuore malandato, Pino Daniele ha saputo mantenere una eccezionale freschezza di ragazzo che conquistava.

Un musicista vero, più che un uomo di spettacolo, uno che fino all'ultimo giorno della sua vita ha continuato a svegliarsi la mattina per studiare la chitarra.

Salvatore Cocoluto (Terracina, 1978) scrive di musica, libri, food e sport per ilfattoquotidiano.it, oggi.it, il magazine «la Freccia» e radiowebitalia.it.

È autore di *Renzo Arbore e la radio d'autore. Tra avanguardia e consumo* (2008), *Il tempo della musica ribelle. Da Cantacronache ai grandi cantautori* (2012) e *Desiderio del nulla. Storia della new wave italiana* (2014).

Per *Imprimatur* ha pubblicato *Franco Califano. Non escludo il ritorno* (2014) e *Mia Martini. Almeno tu nell'universo* (2015).

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