



In(ter)venciones del yo.: Escritura y sujeto autobiográfico en la literatura hispanoamericana (1974-2002). (Ensayos de Teoría Cultural) (Spanish Edition)

Sergio R. Franco

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In(ter)venciones del yo. Escritura y sujeto autobiográfico en la Literatura Hispanoamericana (1974 -2002) examina los recursos de autorrepresentación de letrados canónicos en el complejo lapso histórico que atestigua la reivindicación del intimismo y de subjetividades marginadas, la emergencia de la conciencia ecológica y el auge de la tele-tecnología, así como el declive de lo político y los grandes relatos de progreso y liberación. Para ello, este estudio se concentra en cinco autores (Gabriel García Márquez, Margo Glantz, Pablo Neruda, Severo Sarduy y Mario Vargas Llosa) cuyas "vidas escritas" acuden a variadas matrices narrativas y diseñan disímiles estrategias de intervención social.

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